Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and MODERN FURNITURE.

FINE ART PROPERTY.

JEWELLERY, PLATE, CHINA.

MEDALS, COINS, POSTAGE STAMPS, ETC.

ORIENTAL ART.

1928.

MESSRS.

# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

# Catalogue

OF

Old and Modern Furniture, Old Books, Old Silver and Plate, Jewellery, Carpets, Old China and Glass, Oil Paintings, Prints and Varia.

*Sold by Order of Executors and private owners.*

DAY OF SALE:

**Monday, July 30, 1928**

At 1.30 p.m. precisely.

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

*(Adjoining Oxford Circus Tube Station).*

Valuations for Probate, Fire Insurance & Family Division carefully made by Experts.

Furniture Sales at Private Residences can be arranged.

***Advances made pending sales.***

**FURNITURE, PICTURE and ART SALES** are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER F. Webb

AUCTIONEERS Glendinning

Date 30 · VII · 28

| Lot | Amount £ | s. | d. |
|---|---|---|---|
| 1 | 2 | 2 | · |
| 2 | 2 | 5 | · |
| 3 | 6 | · | · |
| 4 | 2 | 2 | · |
| 7 | 2 | 6 | · |
| 9 | 4 | · | · |
| 11 | 5 | · | · |
| 12 | 2 | · | · |
| 13 | 1 | 18 | · |
| 18 | 6 | · | · |
| 19 | 10 | · | · |
| 21 | 3 | · | · |
| 26 | | 10 | · |
| 27 | 1 | 16 | · |
| 28 | 2 | 5 | · |
| 29 | 2 | 10 | · |
| 30 | 4 | · | · |
| 38 | | 12 | · |
| 39 | 9 | 10 | · |
| 41 | 1 | 16 | · |
| 46 | 3 | 5 | · |
| 47 | 3 | 5 | · |
| 48 | 2 | · | · |
| 60 | 1 | 16 | · |
| b/f | 79 | 18 | · |

| Lot | Amount £ | s. | d. |
|---|---|---|---|
| B/f | 79 | 18 | · |
| 67 | 1 | · | - |
| 74 | | 12 | · |
| 79 | | 16 | · |
| 80 | 1 | · | · |
| 100 | 1 | 2 | · |
| 113 | 1 | 2 | · |
| 119 | 1 | · | · |
| 120 | 1 | 8 | · |
| 122 | 1 | 8 | · |
| 124 | | 18 | · |
| 125 | 4 | 10 | · |
| 128 | 1 | 2 | · |
| 132 | 2 | · | · |
| 133 | 2 | 10 | · |
| 134 | 10 | 10 | · |
| 143 | 1 | 12 | · |
| 148 | 2 | 10 | · |
| £ | 114 | 18 | · |

Stv. Mu.-2

# COMMISSION FORM.

*To be sent to the Auctioneers.*

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

*I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on*.....

.....

*Signature*.....

*Address*.....

LIMIT.

| LOT NO. | REMARKS. | £ | s. | d. |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

LIMIT.

| Lot No. | REMARKS. | £ | s. | d. |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

WA/HMM/CM/SL/8/87

# Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

# A CATALOGUE

*OF*

# Old and Modern Furniture Old Books, Old Silver and Plate, Jewellery, Carpets, Old China and Glass, Oil Paintings, Prints, and Varia

*Sold by Order of the Executors and private owners.*

## For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

## MONDAY, JULY 30th, 1928

AT 1.30 P.M. PRECISELY.

On View Saturday, July 28th from 10 a.m. to 1 p.m., and on Day of Sale till **11.30 a.m.**

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

## MONDAY, JULY 30th, 1928.

AT **1.30** P.M. PRECISELY.

## Varia.

| LOT | | |
|---|---|---|
| 1 | A pair of duelling pistols in case and three flint lock pistols | 5 |
| 2 | An old two handled sword and five other swords various | 6 |
| 3 | Seven Japanese spears, four powder horns, four swords, three Arab guns and two others | 20 |
| 4 | A Bristol millefiori paperweight on mottled blue ground and a green doorstop with bubble decoration | 2 |
| 5 | A biscuit bust of a young girl by *G. Vander Strailen* | 1 |
| 6 | A two joint Greenheart sea rod with extra top, reel and tackle | |
| 7 | A papier mache box with compartments, a lacquer box, seven lacquer trays, small koro, two small cloisonne vases, two mother-o'-pearl purses and and a note book | |
| 8 | A jewel casket with decorated enamel panels | 1 |
| 9 | Figure of the long arm man, tortoise shell box with compartments and sundries | box |
| 10 | An inlaid tortoiseshell snuff box, a waist belt pendant watch and two other watches | box |
| 11 | A pair of 7½in. gilt bronze figures on marble plinths | 2 |
| 12 | Four razors, flask, twelve books, and sundries | box |

| LOT | | |
|---|---|---|
| 13 | An orange silk shawl, a printed silk scarf, tea cloth and twelve fancy d'oyleys | box |
| 14 | Carved ivory miniature of Wellington and a carved boss | 2 |
| 15 | A Sanderson camera with folding stand, box of copper coins, old powder flask, dagger and foil | box |
| 16 | Child's whistle and rattle with coral end and two books | 3 |
| 17 | A banjo in case | 1 |
| 18 | An African black idol, African conversation stick, Thunder God, African shikari and two chiefs robes | 6 |
| 19 | An interesting letter by T. Carlyle referring to the cock crowing incident mentioned in Froude's life of Carlyle | 1 |
| 20 | A case containing two double barrelled sporting guns by J. Beattie | 2 |
| 21 | A harmoniflute in case; oak tray and six other pieces various | 7 |
| 22 | ~~A box containing six oriental trays~~, electric table lamp, candelabra; fifteen other pieces | 23 |
| 23 | Two marble mantel clocks | 2 |
| 24 | A mounted deer's head, Japanese cabinet; Persian hanging lamp; two shields, letter case; umbrella; bag and cup | 9 |
| 25 | A well made violin and bow in case | 2 |
| 26 | A box of stamps, and numerous silver and copper coins | |
| 27 | Four boxes of Indian mica paintings, tigers claws and various oddments | a box |
| 28 | A kaleidoscope; a press; book rack; tortoiseshell mounted telescope and various other pieces | — |
| 29 | A box of Chinese ink; lacquer fan; four other fans and oddments | — |

| LOT | | |
|---|---|---|
| 30 | Four brass Afghan brooches; two bowls; prayer wheel, gourd and a native chin rest, and an African pillow | — |
| 31 | A walnut chiming bracket clock and bracket | 1 |
| 32 | An oak cabinet fitted plush lined drawers in leather case and a tantalus | 2 |
| 33 | A cuckoo clock in oak case | 1 |
| 34 | A three-speed gentleman's bicycle | 1 |
| 35 | A French china and gilt mantel clock surmounted with figure of a man standing beside a horse, glass case | 1 |
| 36 | A French marble clock in going order | 1 |
| 37 | A Jackfield mug and goblet, and a lignum vitae wassail bowl | 3 |
| 38 | Various volumes of the Antiquary, some bound | — |
| 39 | An Indian praying chair with drum seat | 1 |
| 40 | An old violin and bow in case | 1 |
| 41 | An ebony stick with ivory handle carved tiger | 1 |

## Miniatures.

| | | |
|---|---|---|
| 42 | Old portrait of a young lady on ivory in morocco case | 1 |
| 43 | A Jocabean miniature portrait of a lady, on copper | 1 |
| 44 | The companion miniature portrait of a gentleman | 1 |

## Silver, Etc.

| | | |
|---|---|---|
| 45 | A small sugar sifter, caddy spoon, two small boxes, bowl and sundries | box |
| 46 | Nine old Georgian engraved tea spoons and a ditto sugar tongs | 10 |
| 47 | Thirteen old plain tea spoons and a ditto sugar tongs and two forks | 16 |
| 48 | A filigree card case, two bottle holders; and sundries (15) | box |

LOT

49 A seven-bottle silver Georgian cruet cut glass bottles and silver mounts

50 Five silver tea spoons and a child's fork and spoon 7

51 An old Sheffield plated tea pot, five forks, snuffers, soup ladle, four silhouettes and three card cases and two ivory boxes (one with marriage medal) box

## Jewellery, Etc.

52 An 18ct. gold watch, a long chain with swivel; pair of bracelets with enamel bezels 4

53 A horseshoe pearl brooch 1

54 An In Memoriam pendant, set with gold, pearls and diamonds 1

## Prints, etc.

55 The caricatures of Gillray, parts 3, 5 and 9 3

56 A large parcel of caricatures and prints 1

57 A set of six coloured views of India, framed 6

58 A pair of red slipper Bartolozzi prints, a pair of coloured prints and a velvet picture, all framed 5

59 Five pints, various subjects by a Van Ostade and others 5

## Framed Prints Etc.

60 "The Seige and Relief of Gibraltar," and four others 5

61 Still Life, mezzotint, a vase of flowers, by Earlom 1

62 His Grace the Duke of Rutland, mezzotint by W. Dickinson, after Sir Joshua Reynolds 1

63 Lord Amhurst, mezzotint, by *Chas. Turner* after *Sir Thos. Lawrence* 1

64 Mr. Siddons in the tragedy of the Grecian Daughter, by *J. Caldicott* after *W. Hamilton* 1

65 A Unique Gathering, by *Laguillermie* after *Van Dyck* 1

| Lot. | | |
|---|---|---|
| 66 | Arundel prints, The Last Supper and The Holy Family | 2 |
| 67 | Ditto, a Saint healing wounded, and Going to Canterbury | 2 |
| 68 | Queen Victoria, Prince Consort, Dogs and Game; Huntsman and Hounds, and another Huntsman, Stag and Hounds | 3 |
| 69 | Bolton Abbey; and Huntsman and Hounds. | 2 |
| 70 | Two crayon portraits, H.M. the King and the Prince of Wales | 2 |
| 71 | Eight prints, various, in various frames | 8 |
| 72 | Seven others, an oil painting of pigeons, water-colour ditto, seascape | 9 |
| 73 | Twenty framed prints, etc. | 20 |
| 74 | Sixteen ditto, various and fourteen empty frames | 30 |
| 75 | Six framed Japanese prints, figure and flower subjects | 6 |
| 76 | A similar lot | 6 |
| 77 | Ten oak framed etchings, etc., various subjects, by *W. G. Tennick* | 10 |
| 78 | Nine prints by various artists in oak frames | 9 |

## Framed Water Colour Drawings, etc.

*By or attributed to the named Artists.*

| | | |
|---|---|---|
| 79 | Nine small drawings of War Vessels, etc., mounted in six frames, by *W. Sutton* | 6 |
| 80 | Six drawings of battleships in two frames, by *W. Sutton* | 2 |
| 81 | "The Pass of Aberglaslyn," in gilt frame | 1 |
| 82 | A box containing thirteen water-colour drawings | 13 |
| 83 | A stream view and sheep, signed *Geo. Oyston* | 1 |

# Framed Oil Paintings Etc.

*By or attributed to the named Artists.*

| Lot | | |
|---|---|---|
| 84 | A pair of 15in. oval landscapes on glass | 2 |
| 85 | A group of cattle, sheep, etc., and two framed prints | 3 |
| 86 | Woodland scene with sheep, English School | 1 |
| 87 | Flower vase, signed H.P. 1877, another by H. W. Piper, 1892 | 1 |
| 88 | "Stable Companions", signed, *W.L.* | 1 |
| 89 | "Ever Faithful, Ever True," by *E. D. Percival* | 1 |
| 90 | The Bay of Naples with Vesuvius in the distance, by *A. Callcott*, 1849 | 1 |
| 91 | Job and his Friends, by P. F. Poole, R.A. | 1 |
| 92 | "Fording the Stream," by *P. F. Poole*, R.A. | 1 |
| 93 | A portrait of the Duchess of Marlborough, *Kneller* | 1 |
| 94 | A half length seated figure of a lady | 1 |
| 95 | Seven oil paintings, various prints, and numerous frames | a box |

# China, Glass, Etc.

| | | |
|---|---|---|
| 96 | A set of thirty white and gilt dinner plates, six soup ditto and six dessert ditto, and a green and gold dessert service of two fruit dishes, ten plates and eleven ice cups | box |
| 97 | Two jardinieres and sundry china | box |
| 98 | An 18in. pair of old coloured Continental figures | 2 |
| 99 | A Japanese dessert service with floral decoration, consisting of four dishes and twelve plates | 16 |
| 100 | Two boxes of sundry china and glass | 2 |
| 101 | A portion of a Furnival dinner service, part blue and white ditto | |
| 102 | A jardiniere pedestal and five jardinieres | 6 |

LOT

103 A pair of cut glass decanters, ditto claret jug and three dressing case bottles, and two other pieces 8

104 A 21in. dark blue vase, decorated butterflies and flowers 1

105 A 12in. majolica vase; a 7in. Dresden vase and cover; a 10in. Worcester ewer; seven other pieces 10

106 Two etched decanters; five ditto tumblers; four large tumblers and a water jug 12

107 An 11in. celery glass; a 12in. bowl; two smaller ditto en suite, another, well cut 5

108 Seventy-four wine glasses various, some etched 74

109 Two etched decanters; three others, and a wine jug 6

110 Seven decanters, various, and a pair of hob-nail jam pots and covers 9

111 Eight decanters, various 8

112 Four spirit decanters; four finger bowls; two water jugs and glasses; nine other pieces 21

113 Eighteen pieces of a gilt and white tea service; seven pieces of a green dessert service; five jugs, various, two Chinese plates and a figure 33

114 Four tazza and two plates of Coalport fruit service, Coalport shell shaped vase; and sundry other pieces, various, in trunk —

115 Sixteen decorative vases, various, and eight tiles 24

116 A willow pattern dinner service of forty-three pieces

117 Two small Wedgwood vases; bust of Dante; musical box; Wedgwood vase; a globe, and toast rack 7

## Books.

118 Freeling's Grand Junction Railway Companion, 1838 1

119 A box of various books and 139 picture pages from the Times 1

120 A deal chest of books about 310 a box compass, sundries, etc. —

| Lot | | |
|---|---|---|
| 121 | "History of Florence," "The Russian Empire," etc. | 40 |
| 122 | Various works on art, science and fiction, about | 190 |
| 123 | The Spectator, Juniu's letters and others | 55 |
| 124 | A box of about 80 vols. of sundry books | 80 |
| 125 | Fergusson's Rock Cut Temple of India, Thomas's Simla, Harding's India, John Ogilby's Asia | 4 |
| 126 | Life in and out of London, *P. Egan*, Ingoldsby Legends, 1840, Life and Adventures of Michael Armstrong, 1840, The Book of Common Prayer, printed by Jno. Baskett, 1717, all illustrated and eight others | 12 |
| 127 | Voyages and Travels of John Struys, 1684, and The (Gentle Shepherd, by Allan Ramsay, 1787 | 2 |
| 128 | A box of various novels, etc. | — |
| 129 | A parcel of music in trunk | 1 |
| 130 | | |
| 131 | Forty-six volumes of novels, various | 46 |
| 132 | Chambers' Encyclopaedia, 10 vols., and seventy one other vols., various | 81 |
| 133 | A basket containing about three hundred and seventy-five books | — |

## Carpets, Etc.

| | | |
|---|---|---|
| 134 | A 10ft. 6in. by 6ft. 6in. hand made rug, design on white, representing a king's head on the body of a lion, made at Shiplake and awarded first prize in an all-England competition | |
| 135 | A 6ft. 10in. by 4ft. 6in. Persian rug on red ground | 1 |
| 136 | A 4ft. 2in. by 3ft. 6in. Persian rug, blue ground | 1 |
| 137 | A black sheep-skin rug, 5ft. by 2ft. 6ins. | 1 |
| 138 | Three Axminster rugs, 6ft. by 4ft. | 3 |
| 139 | A 7ft. by 3ft. 6in. red Axminster rug and a smaller ditto | 2 |

| LOT | | |
|---|---|---|
| 140 | Eleven slip mats, and five other pieces of carpet, and coir mat | 17 |
| 141 | A 14ft. by 12ft. shaped cream ground border Axminster carpet, and underfelt | 2 |
| 142 | Two pairs of tapestry curtains, floral decoration | 4 |
| 143 | A basket of various oddments, and eight cushions, and flags (Packed in box PC/C) no cushions received) | — |
| 144 | Four counterpanes, one rug, two eiderdowns, various curtains | |
| 145 | Three rolls of blue ground Axminster stair carpet | 3 |
| 146 | An 8ft. corridor rug; 5ft. Axminster rug; three others | 5 |
| 147 | A piece of carpet and felt, two druggets; three pieces of carpet; two mats | 9 |
| 148 | Five white quilts; seven valances; five curtains; one cover; sleeping bag and mattress; skin mat; pair of serge curtains; and a spring cover | 24 |
| 149 | Two pairs of large dark blue velvet curtains; pair of red ditto; two red velvet mantel covers, and a parcel of loose covers | — |
| 150 | Three rolls blue ground Axminster stair carpet; two rolls of red stair capet, and a roll of horse hair ditto, with felts | 6 |
| 151 | A 13ft. by 10in. Turkey carpet, conventional design, and felt | 1 |
| 152 | An 11ft. by 6ft. shaped Axminster carpet, five felts | 6 |
| 153 | An eiderdown; an overcoat; three curtains; spring cover; and oddments of clothing | — |
| 154 | A pair of floral tapestry curtains; a pair of red ditto, with valance and two valances | 8 |

## Furniture, etc.

| | | |
|---|---|---|
| 155 | A carved oak musical pedestal clock in two parts | 1 |
| 156 | A fluted ebonised wood pedestal, 3ft. 9in., with 25in. bronze figure of a dancing lady | 2 |
| 157 | An old 3ft. Sutherland mahogany table, club feet | 1 |

| LOT | | |
|---|---|---|
| 158 | A 4ft. 6in. carved oak sideboard with low back and twisted legs, fitted two long drawers and three cupboards | 1 |
| 159 | A tall 24in. painted cupboard, a 28in. ditto; a 3ft. 6in. cupboard | 3 |
| 160 | A 3ft. 6in. walnut marble top washstand; painted cupboard; deal two-flap table; linen basket; mat | 5 |
| 161 | A mahogany bedroom suite, comprising 6ft. wardrobe; 3ft. 6in. dressing table fitted swing glass and three drawers; 3ft. 6ins. marble top washstand; marble top pedestal cupboard, three chairs and towel rail | 8 |
| 162 | A good walnut bedroom suite, comprising 3ft. 6in. wardrobe; 3ft. 3in. marble top washstand; 3ft. 3in. dressing table; a 3ft. 3in. chest of drawers; towel horse, pedestal cupboard and two chairs | 8 |
| 163 | A 4ft. 6in. walnut dressing table, swing mirror, another, similar piece | 2 |
| 164 | A 5ft. 6in. brass rail bedstead, folding wire spring, wool overlay, feather bed, five pillows | 8 |
| 165 | A 6ft. ebonised corner cabinet, in two parts | 2 |
| 166 | A mahogany corner chair, covered tapestry; another similar; another chair with loose seat, covered cretonne | 3 |
| 167 | A 4ft. oak monk's bench | 1 |
| 168 | A 6ft. 6in. cupboard, deeply carved with figures and scrolls | 1 |
| 169 | A 3ft. 9in. tray top mahogany dressing table, and a ditto washstand | 2 |
| 170 | A fine white enamelled mahogany bedstead, with cane panels, box spring hair overlay | 3 |
| 171 | A 4ft. carved and inlaid mahogany overmantel | 1 |
| 172 | A 3ft. 6in. mahogany frame wall show case, and a 2ft. 6in. ditto | 2 |
| 173 | Six framed coloured leaded glass panels, figures, etc. | 6 |
| 174 | A 3ft. 6in. painted cupboard, double doors and shelves | 1 |

| LOT | | |
|---|---|---|
| 175 | Eleven rolls of linoleum, various patterns | 11 |
| 176 | Six mahogany occasional chairs and an arm ditto | 7 |
| 177 | Nine mahogany dining-room chairs, leather seats | 9 |
| 178 | A pair of wing arm-chairs, covered tapestry, loose covers | 2 |
| 179 | A left Chesterfield, covered tapestry, loose cover | 1 |
| 180 | An occasional table; bedside ditto; wicker ditto; two Japanese embroidered fire screens; brass and copper standard lamp; small occasional chair | 7 |
| 181 | A walnut music stand, two chairs, and a 28in. by 16in. mirror | 4 |
| 182 | A 34in. by 38in. mirror, a slightly larger ditto, gilt frames | 2 |
| 183 | A mahogany music stool and a 39in. ditto overmantel | 2 |
| 184 | A 4ft. mahogany display cabinet, two cupboards and shelves | 1 |
| 185 | A 6ft. mahogany sideboard, cupboards under, mirror back | 1 |
| 186 | A 3ft. oak hall stand, with mirror | 1 |
| 187 | A 6ft. by 3ft. 6in. walnut display cabinet in three partitions, glazed doors | 1 |
| 188 | A 3ft. mahogany chest of four long drawers | 1 |
| 189 | A 3ft. 6in. mahogany secretaire with three long drawers under | 1 |
| 190 | A 3ft. mahogany Sutherland table; ditto table mirror, and a linen press | 3 |
| 191 | An oval walnut music stand and a piano stool | 2 |
| 192 | A 4ft. 6in. walnut dining table with two extra leaves | 1 |
| 193 | A 4ft. 6in. walnut dinner waggon | 1 |
| 194 | A 4ft. 6in. oak hall stand, cupboard under | 1 |
| 195 | A 3ft. oak chest of drawers, and a 4ft. marble top washstand | 2 |

| LOT | | |
|---|---|---|
| 196 | A 3ft. 3in. white enamelled chest of drawers, ditto marble top washstand, dressing table, a chair, and two kitchen tables | 6 |
| 197 | A 4ft. 6in. bamboo frame settee; two ditto chairs; and a ditto seat | 4 |
| 198 | A library chair, loose cushion; music stand; occasional arm chair | |
| 199 | An oak bedroom suite, comprising 5ft. wardrobe with mirror centre, marble top washstand, dressing chest with swing miror, two chairs and towel rail | 6 |
| 200 | A 4ft. 6in. walnut bedstead, wire spring, hair mattress | 3 |
| 201 | A 4ft. 6in. brass rail bedstead, hair overlay, spring mattress | 3 |
| 202 | A 3ft. mahogany three-tier dinner waggon | 1 |
| 203 | A pine bedroom suite, comprising a 6ft. 6in wardrobe with glass door; a kneehole dressing table; marble top washstand; towel airer; three cane seat chairs, and pedestal cupboard | 8 |
| 204 | A 3ft. 6in. mahogany marble top washstand and a 2ft. walnut ditto; and a grained ditto; hip bath | 4 |
| 205 | Two carved oak elbow chairs | 2 |
| 206 | A 3ft. 6in. walnut overmantel | 1 |
| 207 | An oak armchair; two walnut rail-back chairs (no seats); a pouffe; lampshade | 5 |
| 208 | A small toilet mirror with drawer under, in various woods and an inlaid mahogany wall mirror | 2 |
| 209 | A small inlaid mahogany clock; electric table lamp; four embroidered mats and a Chinese picnic box | 7 |
| 210 | A 7ft. 6in. Chippendale style mahogany bookcase, secretaire and three cupboards under, the top with three compartments | 1 |
| 211 | A walnut nest of seven drawers | 1 |
| 212 | A Ferrand Organ Co. piano player and thirty-four rolls of music | 1 |

| Lot | | |
|---|---|---|
| 213 | Two wing arm chairs, one in pegamoid, another in tapestry, loose covers | 2 |
| 214 | A 6ft. settee, covered claret coloured tapestry | 1 |
| 215 | A similar piece | 1 |
| 216 | A 2ft. Sheraton show cabinet, with three drawers | 1 |
| 217 | A mahogany music stool; ditto jardiniere stand; and an ebonised plinth | 3 |
| 218 | A 6ft. mahogany gentleman's wardrobe, with mirror door, drawers and trays | 1 |
| 219 | A 3ft. 6in. cicular mahogany dining table | 1 |
| 220 | A 4ft. by 2ft. 10in. gilt chimney glass, decorated classical figures | 1 |
| 221 | A 5ft. plain ditto | 1 |
| 222 | A 4ft. by 5ft. ditto surmounted by bird | 1 |
| 223 | A 4ft. carved Japanese writing bureau, floral carving | 1 |
| 224 | An 18in. oblong seat with claw and ball feet, and a 23in. oblong carved oak box seat | 2 |
| 225 | A 5ft. kitchen table; sundry kitchen utensils; sixteen chairs, various | — |
| 226 | A 2ft. 6in. washstand and dressing table, and a 3ft. 6in. ditto pair | 4 |
| 227 | A 4ft. and a 3ft. 6in. marble top washstand, and a towel horse | 3 |
| 228 | A brass standard lamp, fitted for electric light; a 3ft. 6in. wire fire guard with brass rail | — |
| 229 | A 2ft. 6in. combination iron bedstead and another with wire spring | |
| 230 | A 3ft. iron bed, roll spring and wool mattress | 1 |
| 231 | A brass fire guard, ditto fire irons, iron and brass ditto, copper helmet coal scuttle, iron fender, stair rods, sticks, etc. | — |
| 232 | A four-fold screen, two brass jardiniere stands; fire guard; bird cage | 5 |

| LOT | | |
|---|---|---|
| 233 | A trinket set, floral decoration, twenty-two other pieces of toilet ware, bronze gong and ewer | — |
| 234 | A 24in. garden roller; mower; hose, shears, hoes, cans, walking sticks, etc. | — |
| 235 | A Baby Daisy Vacuum Cleaner, and three fenders | 4 |
| 236 | A set of shelves; pair of steps; screen; foot bath; pail; stair rods; fire, irons; coal scoop; jug; and a blind, knife machine, scales, etc. | |
| 237 | Two 3ft. combination bedsteads; and a brass rail ditto, and three hair mattress | 6 |
| 238 | An ottoman containing two pairs of boots, ditto shoes; jackets, coat, skates, etc. | 1 |
| 239 | Four electric stoves | 4 |
| 240 | Box ottoman, three coal scuttles; two book shelves; and seven chairs and a folding table | 14 |
| 241 | Various pieces of toilet ware; four jardinieres; a dish; five soup plates; tea canister; three dish covers; two trays; two baths; bucket; saucepan and clothes horse; and a box of sundries | |
| 242 | Portions of a double and a single toilet set, water bottle and glass, and a fender (a.f.) | — |
| 243 | An oak folding card table; rocking chair, a 2ft. 9in. oak marble top washstand, and a circular mahogany washstand (no basin) | 4 |
| 244 | A barometer; three baskets; luncheon basket; four pieces of toilet ware; mounted stag's head; brass and iron stair rods; two rifles ; lamp shade | — |
| 245 | A 4ft. 6in. brass fender; another ditto; two sets of brass fire irons | 4 |
| 246 | A 3ft. iron fender, a 2ft. 10in. and a 4ft. iron brass rail fender, a 4ft. brass fender, a 5ft. kitchen fender and various irons | 6 |
| 247 | Eleven pieces of toilet ware; hot water can; wash basin and stand; wringer; table; chair; three baskets, etc. | 1 |
| 248 | A trunk containing various pictures and oddments | — |
| 249 | A 3ft. iron bedstead and a set of shelves | 2 |

*END OF SALE.*

# THE ARGYLL GALLERY

## NOTICE.

## Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE ... ... ... Will be duly advertised.

### Furniture, Plate, &c.

NEXT SALE ... ... ... Will be duly advertised.

### Coins and Medals.

NEXT SALE ... ... Will be duly advertised.

### Oriental Art.

NEXT SALE ... ... ... Will be duly advertised.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the "Times" and "Daily Telegraph."

**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE**

TERMS ON APPLICATION.

# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

**PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.**
**AND STAMPS, 2/- each, post free.**

*CASH ADVANCES, IF REQUIRED, ON LOTS SENT FOR ABSOLUTE SALE.*

**Lots to be included in these Sales should be sent in as soon as possible.**

*PROMPT SETTLEMENTS.*

## GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1


*Pardy & Son, The Triangle Printing Works, Bournemouth.*